


PART OF US

- TWO -

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A close-up shot of a woman with short, light brown hair and bangs, wearing a white tank top. She is holding a dark beer bottle in her right hand. The background is a blurred bar scene with warm, reddish lighting. A speech bubble is positioned above her head, and another person's face is partially visible on the right side of the frame.

AND THAT'S WHY I TELL
'EM YOU CAN'T PUT YOUR
JACKET THERE!

GOD, I LOVE
THAT ONE!

SLAY

HAHA

SLAM









RUN!

The Discard

AAAAAHHHHHH!!


H-H-HOLY SHIT!!

U-UHH-




A hand wearing a black, textured glove is reaching out from the right side of the frame towards a bright, glowing grid of light on the left. The grid consists of horizontal and vertical bars that create a series of bright, rectangular openings. The background is a blurred, warm-toned surface, possibly a wall or a screen, with a reddish-brown hue. The lighting is dramatic, with the hand and the grid being the primary sources of light.

-H... HELP!



WHA... WHAT?



⇒ HNNNGHH ⇒



HUH?

SLUMP



WEAK...

WEAK...





UGH...

A woman with dark, wet hair is shown from the waist up, wearing a black, highly reflective, form-fitting suit. She has a confused expression, looking upwards and to the left. The background is a dimly lit, futuristic interior with purple and blue ambient lighting and out-of-focus lights.

WH-WHERE?

A woman with short blonde hair and bangs is shown from the waist up. She is wearing a white ribbed tank top and blue jeans. Her expression is one of shock or distress, with her mouth slightly open and her right hand raised towards her chest. The background is dark with several out-of-focus white circular lights. A speech bubble is positioned to the right of her head.

TEAGAN?!
WHAT THE FUCK HAPPENED
TO YOU?!



WHAT
THE HELL IS
THIS?

I... I THINK
SOMETHING HAPPENED TO
ME AT WORK.

A woman with dark hair, wearing a black, form-fitting bodysuit with a cutout at the chest, is looking upwards with a concerned expression. Her right hand is raised, with fingers slightly spread. The background is a blurred interior space with warm, reddish-brown lighting and a horizontal purple light bar. Two speech bubbles are overlaid on the image.

SOMETHING? WHAT
SOMETHING COULD HAVE
CAUSED THIS?

SOMETHING?
NO
NOT SOMETHING,
SOMEONE
ME
I AM ME
I AM US



THERE WAS-

I AM US

I AM US

I AM US

I AM US

I AM US

I AM US



CAN YOU STOP
YELLING THAT?!



I... WASN'T
SAYING ANYTHING.

A woman with dark hair, wearing a black superhero suit with a yellow triangle on the chest, looks upwards with a questioning expression. Her right hand is raised in a questioning gesture. In the foreground, the back of a person wearing a white tank top is visible. The background is a blurred indoor setting with warm lighting and out-of-focus lights.

THEN WHAT WAS-

HELLO.



HOLY SHIT,
LOOK AT YOU!

AAAAH!

YOU LOOK LIKE AN
ENTIRELY NEW PERSON WITH
A BODY LIKE THAT!



A woman with dark hair, wearing a black, form-fitting catsuit with a low-cut chest, is flexing both of her biceps. She is looking down at her arms with a slight smile. The background is a dimly lit bar with shelves of bottles and warm lighting.

TH-THESE GUNS
ARE MINE?

APPARENTLY.



OURS.

A woman with dark hair, wearing a black, form-fitting superhero suit with a V-neckline, is flexing both of her biceps. She is looking down at her arms with a focused expression. The background is a dimly lit bar with warm, reddish-pink lighting and blurred lights from other patrons and fixtures.

IT ALL FEELS LIKE IT'S
ME, THAT... THAT'S CRAZY.

*IT ALL FEELS...
LIKE US. WE WILL FEEL
MUCH BETTER IF YOU...
EMBRACE IT.*




WAIT, I THINK I
HAVE AN IDEA!

WHAT IS IT?

IN THE ALLEY BEHIND THE BAR

ANYTHING?




NO, IT'S NOT STICKING
TO THE WALL. I DON'T THINK YOU'RE
TAKING THIS SERIOUSLY...

AWW MAN, I THOUGHT
FOR SURE THAT WAS GOING
TO WORK!




EM! I'M SOME KIND OF
WEIRD, GOO-PERSON AND YOU'RE
ACTING LIKE I JUST BECAME SOME
KIND OF COMIC BOOK HERO!

WELL, YOU
KIND OF ARE,
AREN'T YOU?



ENHANCED STRENGTH AND
NEW, POWERFUL FORM? IT ALL
ADDS UP. IT'S JUST FINDING OUT
WHAT ELSE YOU CAN DO.



OH! I KNOW!

A cinematic still from a video game showing two women in profile, facing each other in a dark, urban setting at night. The woman on the left has dark hair and wears a black top. The woman on the right has short blonde hair and wears a white tank top. A speech bubble from the blonde woman contains the text "WH-WHAT ARE YOU DOING NOW?". The background is blurred, showing city lights and a red light source on the right.

WH-WHAT
ARE YOU DOING
NOW?



WHAT?


BUT YOU'RE MASSIVE, THERE'S NO WAY-

PICK ME UP!

LET'S SEE HOW EASY IT IS FOR YOU TO LIFT ME.




SIMPLE. DO IT.



I GUESS THERE'S NO
HARM IN TRYING...





SEE?!
I TOLD YOU!



YOU'RE A
BONAFIDE SUPERHERO
OR SOMETHING NOW!



HERO? US?



YES...





HERO...





W-WAIT, WHAT'S
HAPPENING?!





I... I THINK THIS IS
WHAT HAPPENED WHEN ALL
THIS STUFF GOT ON ME IN
THE FIRST PLACE!





H-HOLY SHIT,
YOU'RE GETTING
EVEN BIGGER!










Y-YOU LOOK
GIGANTIC FROM
HERE!

D-DO I?




YOU KNOW WHAT?
IT FELT EASIER BY THE SECOND TO
KEEP YOU UP THERE TOO. I DON'T
THINK I'D BREAK A SWEAT DOING IT
AGAIN.

NO KIDDING!
YOU'RE BUILT LIKE A DAMN
TANK NOW!

A digital illustration in a comic book style featuring two women. The woman on the left has dark hair and is wearing a black, long-sleeved, form-fitting outfit with a heart-shaped cutout at the chest. She is flexing her right bicep. The woman on the right has short blonde hair and is wearing a white tank top, also flexing her right bicep. They are standing in front of a brick wall with a blue light source in the background. A speech bubble from the woman on the left contains the text: "THIS ALL FEELS TOO GOOD TO BE TRUE."


THIS ALL FEELS TOO
GOOD TO BE TRUE.

A digital illustration in a comic book style featuring two women. The woman on the left has dark hair and is wearing a black, long-sleeved, form-fitting outfit with a heart-shaped cutout at the chest. She is flexing her right bicep. The woman on the right has short reddish-brown hair and is wearing a white tank top. She is also flexing her right bicep. A speech bubble from the woman on the left contains the text: "WHO WOULD HAVE THOUGHT THIS WAS AT THE FACTORY THE WHOLE TIME?". The background is a dark, industrial setting with blue and red lighting.

WHO WOULD HAVE
THOUGHT THIS WAS AT THE FACTORY
THE WHOLE TIME?

A woman with short red hair and freckles, wearing a grey tank top, stands with her hand on her hip, looking up at a large, dark, shadowy figure. The background is a brick wall.

YOU *DID* GET
THIS BACK AT THE
FACTORY...

A cinematic scene featuring two women in a city at night. On the left, a woman with long dark hair, wearing a black long-sleeved top with a subtle pattern, is shown in profile. She has her right arm raised and is looking towards the right. On the right, a woman with short reddish-brown hair, wearing a white ribbed tank top, is shown in profile facing the first woman. She has her hand on her hip and is speaking. The background is a blurred city street at night with warm lights and a building with many windows.

WHICH MEANS... THERE'S
MORE OF THIS STUFF THERE
TOO, RIGHT?

MORE...

A cinematic scene featuring two female superheroes. On the left, a woman with long dark hair wears a black, form-fitting, high-tech suit with a deep V-neckline and fingerless gloves. She is looking towards the right. On the right, a woman with short reddish-brown hair wears a white, form-fitting, high-tech suit with a deep V-neckline and fingerless gloves. She is seen from the side, looking towards the left. They are standing in front of a brick wall at night, with a blue neon sign visible in the background.

MORE OF US.

TO BE CONTINUED